

Six Pieces in f f e f f

Christopher
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London
1665

Compendium
of Practical
Musick

www.lyraviol.org

For Sir John St. Barbe, Baronet.

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Handwritten musical notation on a five-line staff. The notation includes various letters (f, g, h, k, l, y) and symbols (p, b, l, a) placed above and below the lines. The letters are written in a cursive, handwritten style. The symbols are placed above the staff, with some having dots above them. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a four-staff system. The notation is in a Cyrillic-based alphabet. Above the staves are four vertical strokes, likely indicating fingerings. The notes are written on the staves, with some notes having stems and flags. The notation is divided into measures by vertical bar lines.

[illegible]

$ff_e ff$

(173)

The Tuning.

The Bass.

ffeff

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2

3

y h y h f f e f f d

L k L k f d f g f

L y g f g h

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f d g f d a

g f g g f

d r

a e f h y h f f d

f h k L y g g f

r a r: ||

a a r ||

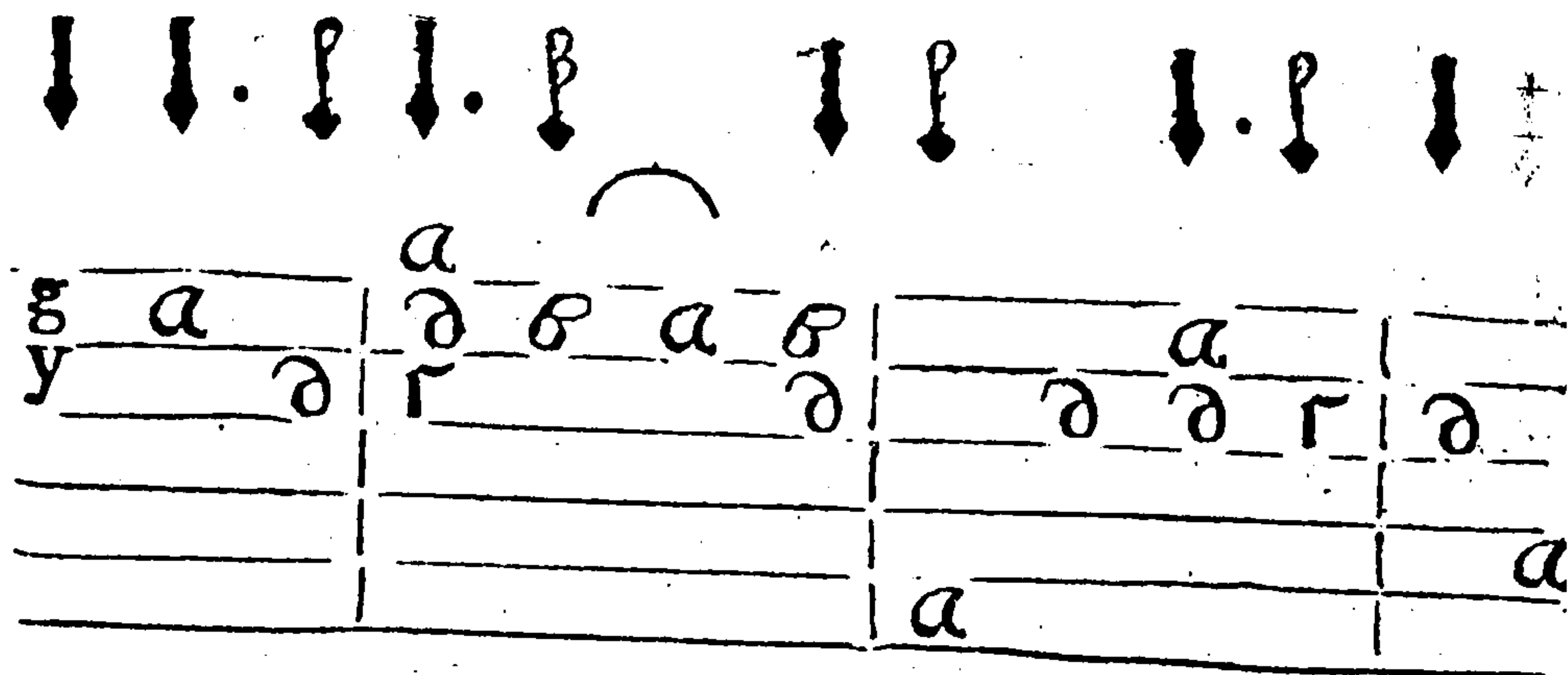
d o a

h f e f f e f

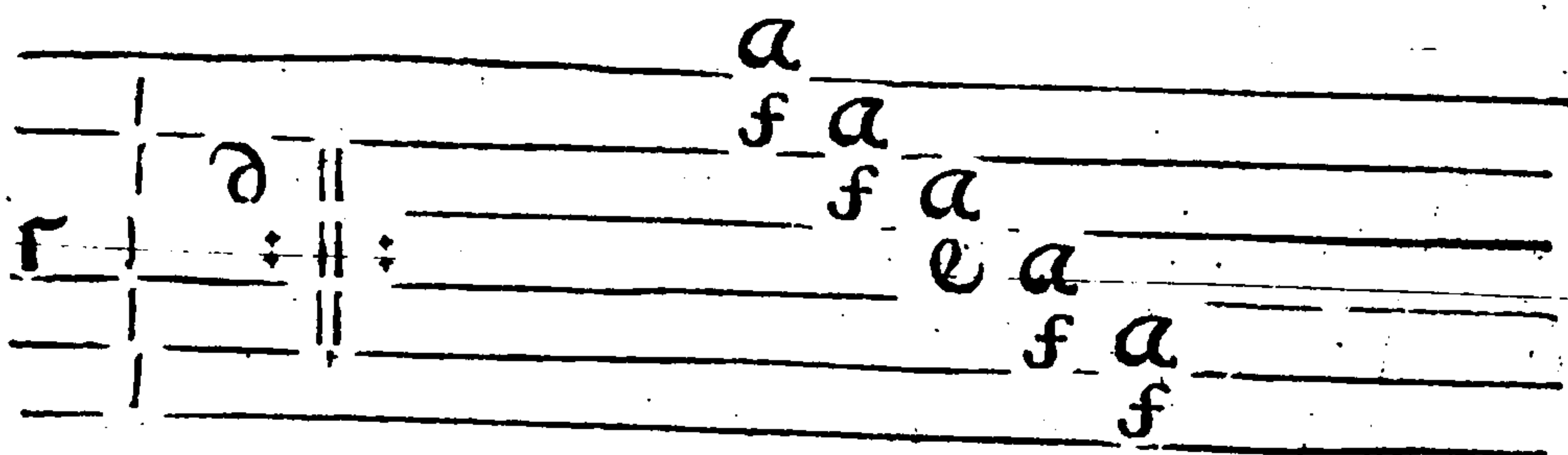
g y f y g f y g f

y g f h

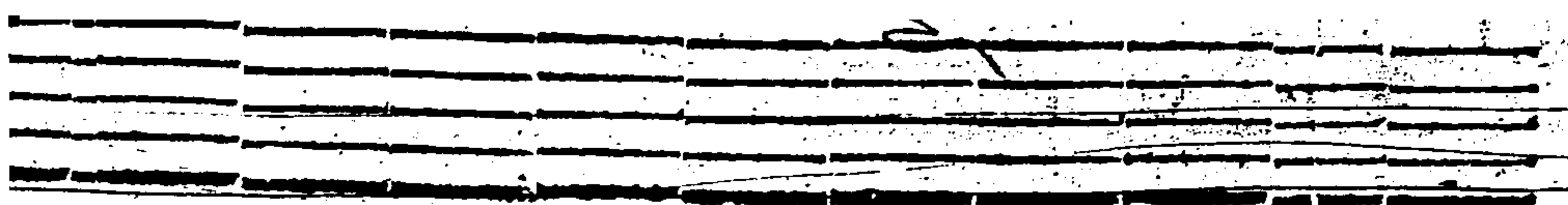
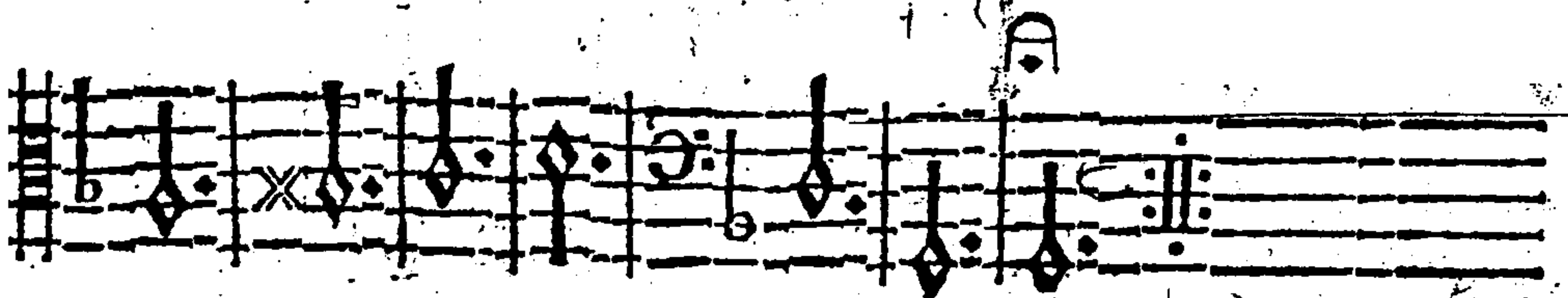
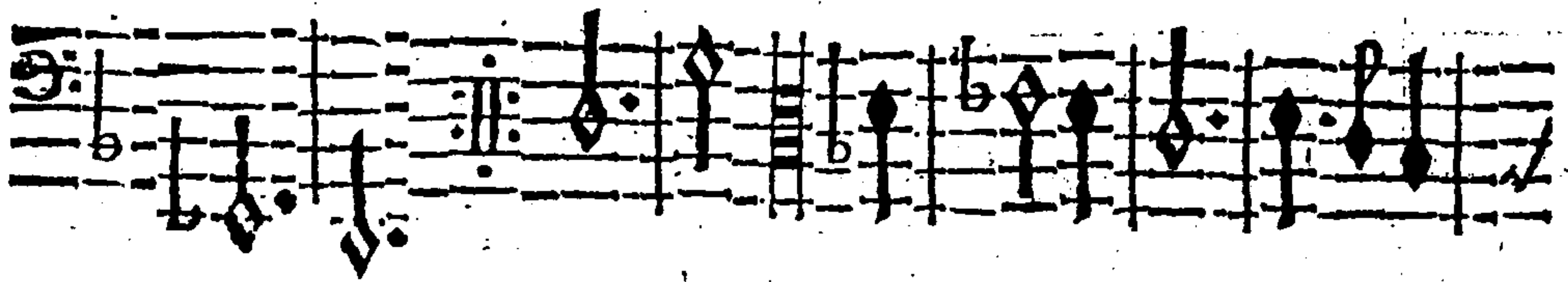
ffeff



The Tuning.



The Bass.



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↓ ↓. ↓ ↓ ↓. ↓ ↓

f a b a

3

3

3

3

3

3

↓ ↓ ↓ ↓ ↓

h r e f

3

3

3

3

3

3

↓ ↓. ↓ ↓ ↓. ↓ ↓

a

a

a

a

a

a

↓ ↓. ↓ ↓. ↓ ↓

a

a

a

a

a

a

(177)

↓ ↓. ↓ ↓ ↓ ↓ ↓ ↓. ↓

h y L y N

g a e

g f.

↓ ↓. ↓ ↓ ↓ ↓ ↓. ↓

L y h y y h f

g y f g f y g y h

↓ ↓ ↓. ↓ ↓ ↓.

e f f e f

f g a

a r.

a

The Bass,

3

3

3

3

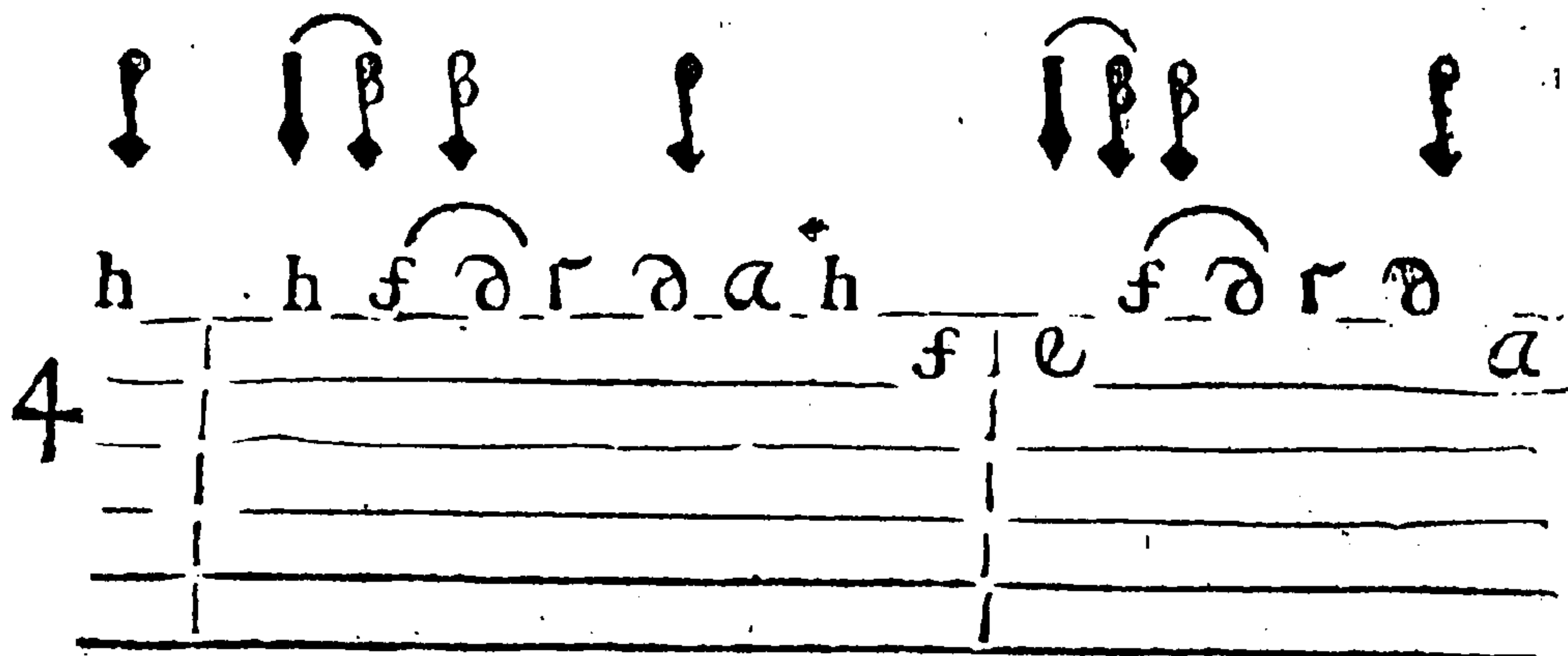
3

N

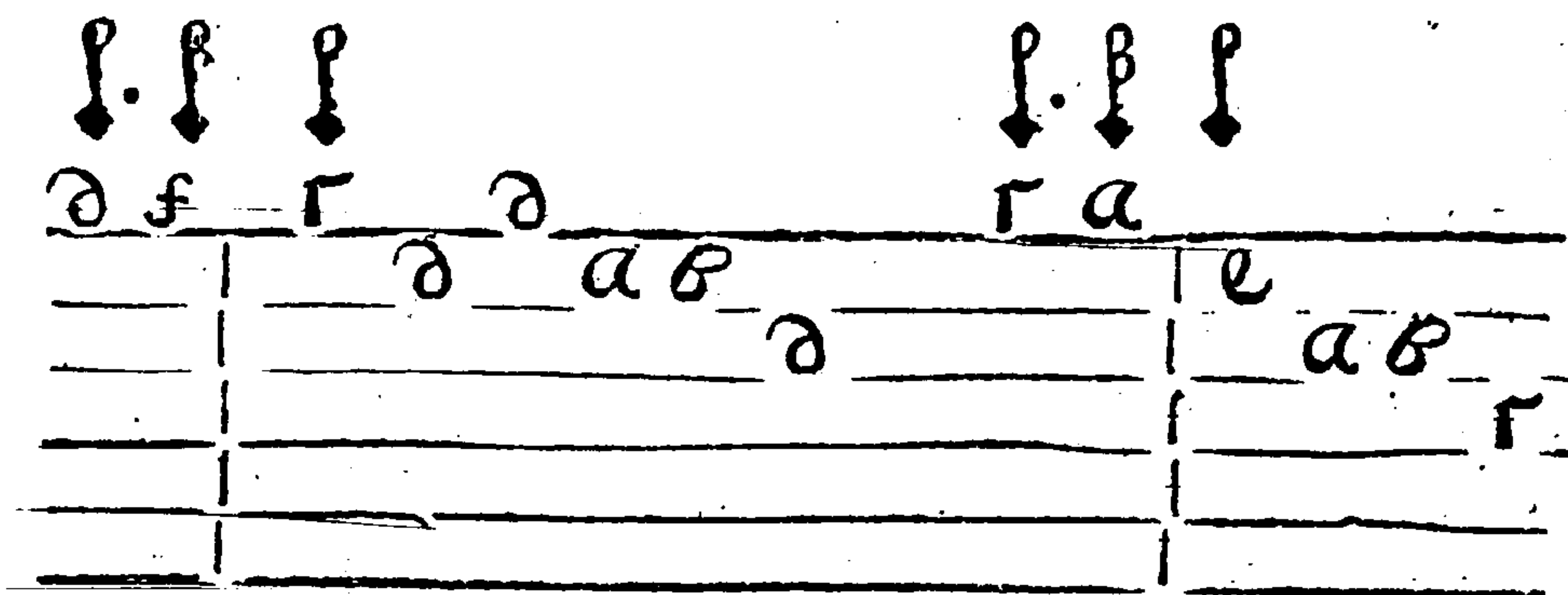
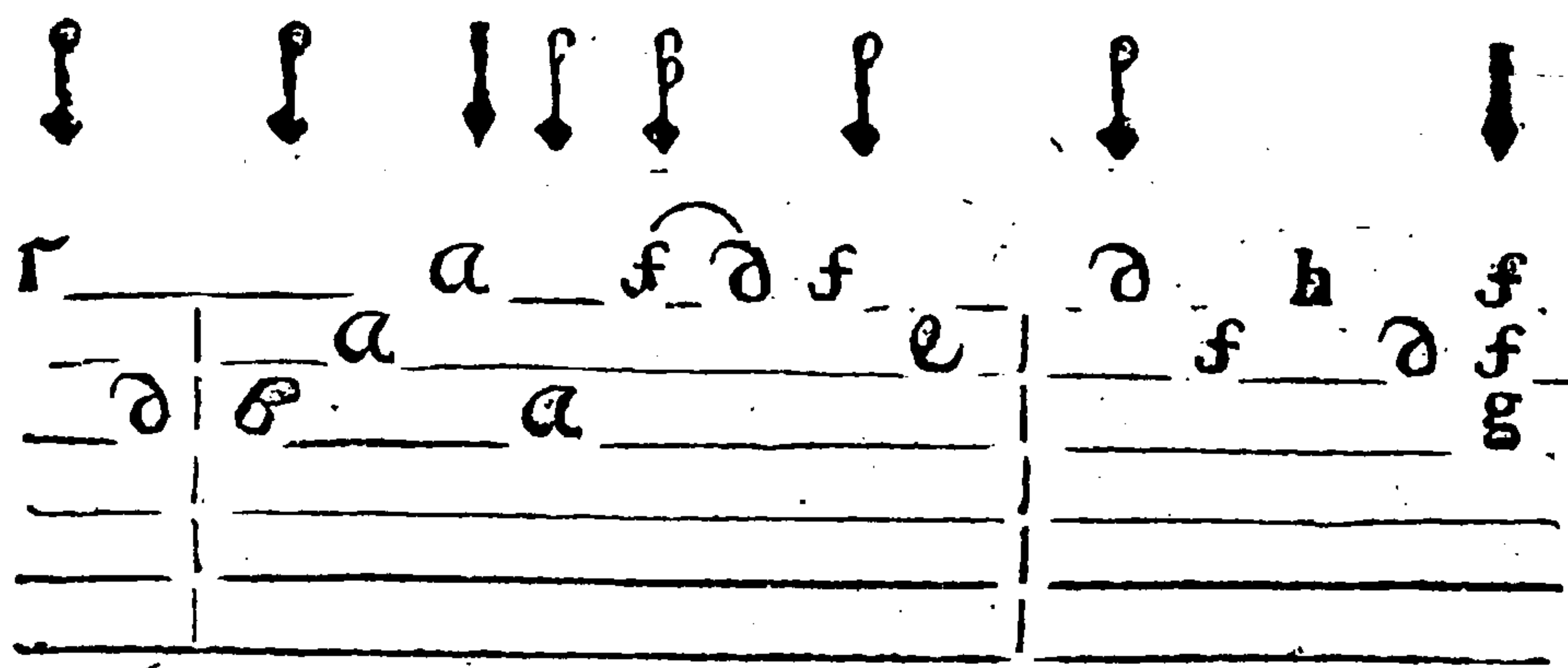
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ffefff

Handwritten musical notation on a five-line staff. Above the staff are several groups of vertical strokes, some with flags, and some with horizontal lines above them. The staff contains the letters 'a', 'd', 'r', 'a', 'r', 'e', 'd', 'g', 'f', 'd' in various positions, some with horizontal lines above them.

Handwritten musical notation on a five-line staff. Above the staff are several groups of vertical strokes, some with flags, and some with horizontal lines above them. The staff contains the letters 'd', 'f', 'd', 'e', 'r', 'a', 'a', 'd', 'a' in various positions, some with horizontal lines above them.

Handwritten musical notation on a five-line staff. Above the staff are several groups of vertical strokes, some with flags, and some with horizontal lines above them. The staff contains the letters 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' in various positions, some with horizontal lines above them.

Handwritten musical notation on a five-line staff. The staff contains several groups of vertical strokes, some with flags, and some with horizontal lines above them.

Handwritten musical notation on a five-line staff. The staff contains several groups of vertical strokes, some with flags, and some with horizontal lines above them.

Handwritten musical notation on a five-line staff. The staff contains several groups of vertical strokes, some with flags, and some with horizontal lines above them.

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[illegible]

		г	а			а	
а					е		а в
д	в		в	а			
					г		г

a		д	б	д	а
	д	б	а	б	
а					
	д	г	а		

The Rose Tree

ff e ff

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

σ	a	σ	a	σ	a	σ	a	σ	a

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

e	f	σ	f	σ	f	σ	f	σ	f

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

h	σ	h	σ	h	σ	h	σ	h	σ

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

σ	a	σ	a	σ	a	σ	a	σ	a

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

σ	a	σ	a	σ	a	σ	a	σ	a

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

σ	a	σ	a	σ	a	σ	a	σ	a

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

σ	a	σ	a	σ	a	σ	a	σ	a

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6	↓	↓	↓	↓	↓	↓	↓
	∂	f	h	y	L	h	h
	f	h	y	h	y	h	y
3						f	g

д	а	а	д	д	а	а	а	а
д	а	б	а	г	д	а	б	д
			д		а	г	е	ф
					а	г	е	ф

Handwritten musical notation on a four-staff system. Above the staves are several vertical strokes, some with dots, and some with flags. The notation includes various musical symbols such as 'f', 'd', 'r', 'a', 'e', and 'f' on the staves, along with a double bar line and repeat signs.

[illegible]

ffefff