Page 6

Mama was giving Maria a bath.

So Mama was too busy to play with

Robert. Robert felt left out. Mama was
taking care of his baby sister.

Page 7

Papa was feeding Maria.

So Papa was too busy to read to Robert. Robert felt left out. Papa was taking care of his baby sister.

Page 8

One day, Maria cried and cried.

Mama couldn't make Maria stop crying.

Page 9

Robert went over to his baby sister,

Maria. He put his finger in her hand.

Maria stopped crying and smiled

at Robert.

Page 10

Robert smiled back at Maria.

For the first time he liked his baby sister. He was happy. Robert told Mama he would take care of Maria, too.

Circle accuracy rate: Word Count 137

%	100	99	98	97	96	95	94	93	92	91	90	89	88
Miscues	0	1–2	3	4	5–6	7	8	9–10	11	12–13	14	15	16

Phrasing and fluency	
Student reads:	
☐ word by word	☐ in longer phrases most of the time;
in short phrases at times	adequate rate
in short phrases most of the time	in longer phrases; rate adjusted
☐ in longer phrases at times;	appropriately
inconsistent rate	
Intonation	
Student reads with:	
no intonation; monotone	D adjusts intenstion to convey meaning
☐ little intonation; rather monotone	 adjusts intonation to convey meaning at times; attends to punctuation most
some intonation; some attention to	of the time
punctuation; monotone at times	□ adjusts intonation to convey meaning;
pariotaation, monotono at amoo	attends to punctuation
	□ begins to explore subtle intonation that
	reflects mood, pace, and tension
At difficulty	
Student problem solves using:	
	D multiple attempts
☐ picture ☐ letter/sound	☐ multiple attempts☐ pausing
☐ letter sound clusters	☐ no observable behaviors
☐ syllables	Appealed for help: times
☐ rereading	Was told/given: words
a releasing	vvas tolargiven words
Analysis of miscues and self-corrections	
Miscues interfered with meaning: S	
□ no	detects no miscues
at times	self-corrects a few significant miscues
□ sometimes	□ self-corrects some significant miscues
□ often	□ self-corrects most significant miscues
	□ self-corrects most significant miscues
	quickly
	□ self-corrects all significant miscues quickly
Comments:	

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COMPREHENSION AND RESPONSE

Close the book before the retelling and then say:

T: Start at the beginning and tell me what happened in this story.

Highlight or underline information included in the student's retelling on the story overview. Please note the student does not need to use the exact words in order for you to underline the statement, idea, action, or event. Place "TP" by information given in response to a teacher prompt.

Characters: Robert, baby sister Maria, Mama, and Papa Setting/Places depicted in the story: Rooms in the house

STORY OVERVIEW

- 1. Robert isn't sure he likes his new baby sister Maria because she cries.
- 2. Mama's giving Maria a bath—can't play with Robert; Robert feels left out because Mama is busy taking care of Maria.
- 3. Papa's feeding Maria—can't read to Robert; Robert feels left out because Papa is busy taking care of Maria.
- 4. One day Mama can't stop Maria from crying.
- 5. Robert puts his finger in Maria's hand and she stops crying.

Ending: Robert decides he likes Maria and tells Mama he will help take care of Maria, too.

Use one or more of the following prompts to gain further information.

- 1. Tell me more.
- 2. What happened at the beginning?
- 3. What happened after ____ (an event mentioned by the student)?
- 4. Who else was in the story?
- 5. How did the story end?

Use these questions only if the following information was omitted from the retelling.

- 1. How did Robert feel? Why?
- 2. What did Robert do to help take care of Maria?

Record all other questions asked.

RESPONSE

- T: Tell me what you liked about this story.
- T: What does this story make you think of?

MAKING CONNECTIONS

The student links to:

personal experience
other media or events

other	literature
other	

DRA COMPREHENSION RUBRIC

Circle the number to the left of one statement in each row that best describes the student's retelling. Then add the circled numbers together to obtain a total score. Circle the total score (from 6–24) where it appears in the row of numbers at the top of the rubric to determine the level of comprehension.

Very Little Comprehension 6 7 8 9	Some Comprehension 10 11 12 13 14 15	Adequate Comprehension 16 17 18 19 20 21	Very Good Comprehension 22 23 24 4 Tells most events in sequence or tells most key facts		
1 Tells 1 or 2 events or key facts	2 Tells some of the events or key facts	3 Tells many events in sequence for the most part, or tells many key facts			
1 Includes few or no important details from text	2 Includes some important details from text	3 Includes many important details from text	4 Includes most important details and key language or vocabulary from text		
1 Refers to 1 or 2 characters or topics using pronouns (he, she, it, they)	2 Refers to 1 or 2 characters or topics by generic name or label (boy, girl, dog)	3 Refers to many characters or topics by name in text (Ben, Giant, Monkey, Otter)	4 Refers to all characters or topics by specific name (Old Ben Bailey, green turtle, Sammy Sosa)		
1 Responds with incorrect information	2 Responds with some misinterpretation	3 Responds with literal interpretation	4 Responds with inter- pretation that reflects higher-level thinking		
1 Provides limited or no response to teacher questions and prompts	2 Provides some response to teacher questions and prompts	3 Provides adequate response to teacher questions and prompts	4 Provides insightful response to teacher questions and prompts		
1 Requires many questions or prompts	2 Requires 4 or 5 questions or prompts	3 Requires 2 or 3 questions or prompts	4 Requires 1 or no questions or prompts		

READING PREFERENCES

T: Do you like to read \square alone \square with a buddy \square with a group? Why?

T: When do you like to read? Why?

T: Tell me where you like to read and why.

Circle the statements on the DRA Continuum that best describe the student's observable reading behaviors and responses.