

Scoring Guide for Poetry

Rated	Organization and Ideas	Effort and Task Requirements	Creativity and Word Choice	Poetry Format	Use of Language and Spelling
4	<ul style="list-style-type: none"> Ideas are original Ideas are related and clearly identified Ideas support the title (topic) 	<ul style="list-style-type: none"> Fulfill the task requirements Demonstrate an understanding of elements of poetry Takes risks with language, style and tone 	<ul style="list-style-type: none"> Takes many risks with vocabulary choices Creative descriptions Words enhance ideas 	<ul style="list-style-type: none"> Strong first and last line or repetition line Strong sense of personal voice 	<ul style="list-style-type: none"> No errors in spelling Clearly written and easy to understand Strong attempt to have language and rhythm consistent
3	<ul style="list-style-type: none"> Most ideas are original Most ideas are related and clearly identified Most ideas support the title (topic) 	<ul style="list-style-type: none"> Fulfill most of the task requirements Demonstrates some understanding of elements of a poetry Takes some risks with language, style and tone 	<ul style="list-style-type: none"> Takes some risks with vocabulary choices Some creative descriptions Words support ideas 	<ul style="list-style-type: none"> Good first and last line or repetition line Developing a sense of personal voice 	<ul style="list-style-type: none"> Few errors in spelling Most lines are clearly written and easy to understand Attempt to have language and rhythm consistent
2	<ul style="list-style-type: none"> Some ideas are original Some ideas are related and clearly identified Some ideas support the title (topic) 	<ul style="list-style-type: none"> Fulfill some of the task requirements Demonstrates partial understanding of elements of poetry Takes few risks with language, style and tone 	<ul style="list-style-type: none"> Takes few risks with vocabulary choices Few creative descriptions 	<ul style="list-style-type: none"> Weak first and last line or repetition line Little sense of personal voice 	<ul style="list-style-type: none"> Many errors in spelling Some lines are clearly written and easy to understand Weak attempt to have language and rhythm consistent
1	<ul style="list-style-type: none"> Few ideas are original Few ideas are related and clearly identified Few ideas support the title (topic) 	<ul style="list-style-type: none"> Fulfill little of the task requirements Demonstrates little understanding of elements of poetry Takes no risks with language, style and tone 	<ul style="list-style-type: none"> Takes no risks with vocabulary choices No attempt at creative descriptions 	<ul style="list-style-type: none"> Very weak first and last line or repetition line No sense of personal voice and language seems flat 	<ul style="list-style-type: none"> Serious errors in spelling Errors interfere with comprehension No attempt to have language and rhythm consistent

TASK: Throughout our poetry unit we will discuss many elements of poetry that you are expected to use in your writing, on the back are definitions we will learn. You must edit and finish a collection of 5 of your best poems. Your poems should concentrate on the elements of poetry and editing we will cover over the next weeks. You can model your poem after any of the poems we have read in class or any poems you have read outside of class. This assignment is due December 22, 2003. On December 23, 2003 we will have a *Poetry Slam* in our auditorium, 2-3 of our classes poets will perform.