

STEPS FOR ANALYZING A POEM

- 1 REWRITE OR PASTE POEM ON LEFT HAND SIDE
- 2 NUMBER THE LINES
- 3 IDENTIFY RHYME SCHEME
- 4 READ POEM SLOWLY. CIRCLE ALL EXAMPLES OF GREAT WORD CHOICE. EXPLAIN ITS IMPORTANCE AND LITERAL OR SYMBOLIC MEANING.
- 5 UNDERLINE PHRASES THAT OFFER GREAT IMAGES AND ALLOW US TO VISUALIZE.
- 6 READ POEMS OUT LINE. PAY ATTENTION TO THE STRUCTURE OF THE POEM. (LINE BREAKS, WHITE SPACE, PUNCTUATION) NOTE WHEN YOU READ FASTER OR MORE SLOWLY. EXPLAIN THIS SIGNIFICANCE.
- 7 GO LINE-BY-LINE AND FIND ANY USE OF POETIC DEVICES (REPETITION, SIMILAR...)
- 8 WHAT IS TRUE OF THE PIECE? QUOTE EXAMPLES AS PROOF.

*WRITE PAGE AND A HALF OF ANALYSIS

This title and poem is ~~about~~ very amazing and strong as it tells you what you have inside and brave to do to do right and know right from wrong.

Voice Poem

The Voice

The voice

- loud
- strong
- strength
- energy

This is strong

you know that you do wrong and you should stop before something's too wrong.

"I feel!"

- is the reaction the person gives
- is what you give to others and your self.

NO

- not choice
- what you want or don't want to do even though something's bad you will realize it but sometimes it will be too late or not.

- this line makes you think
- makes you what to know what type of voice is inside of you

Narrator

- strong feelings
- knows that your voice tells you right from wrong.

Tells you what to do all day - whatever is right or wrong.

listen

No one can make a decision for you, you have to do you and be responsible for the causes you do and what you do.

What's right for you — just listen to

The voice that speaks inside.

Shel Silverstein

Only you know what's right for you and you the only one that knows what to do, whether you get out or in,

tells you everything and you should listen too. You will take a wrong passage.

The Road Not Taken

1 Two roads diverged in a yellow wood ^A
2 And sorry I could not ravel both ^B
3 And be one traveler, long I stood ^A
4 And looked down ass far as I could ^C
5 To where it bent in the undergrowth; ^B

6 Then took the other, as just as fair, ^D
7 And having perhaps the better claim, ^E
8 Because it was grassy and wanted wear; ^F
9 Though as for that the passing there ^G
10 Had worn them really about the same, ^H

11 And both that morning equally lay ^I
12 In leaves no step had trodden black. ^J
13 Oh I kept the first for another day! ^I
14 Yet knowing how way leads on to way, ^J
15 I doubted if I should ever come back. ^J